

Nick Gleis ...

Photographer Nick Gleis Is Known Internationally For His Work in a Number of Industries

Aviation Photography

Executive Jet Aircraft

Original Equipment Manufacturers

Nick Gleis has photographed over 800 private aircraft -- ranging from the Lear 20 series to Boeing 747-400s. To date, he has photographed over 200 Gulfstream aircraft alone.

For over 30 years Gleis has provided exclusive photographs of private aircraft for such companies as Gulfstream, Boeing, Falcon Jet, Cessna, Bombardier, Eclipse, Lear, and others.

For his clients he has produced, managed and delivered thousands of color prints for marketing and sales purposes, and he has created hundreds of hand-made leather albums and hardcover books. He has also produced and installed large-scale custom-made photographic wall décor for hangars, corporate lobbies and offices.

Completion Centers , Part 135 Operators and Aircraft Brokers

Gleis has provided his exclusive photographic services to completion centers world-wide, including Gulfstream Aerospace, Airearch Aviation, The Jet Center, Associated Air Center, Falcon Jet, Gore Design Completions, DeCrane Aerospace – Pats Aircraft Completions, and Jet Aviation – Basel.

He has also provided photographs for such clients as AvJet Corp, Trans Exec Aviation, The Air Group, Aviation Services Corporation, Clay Lacy Aviation, and Jet Aviation, to name just a few.

For these companies he has managed and delivered thousands of photographic properties for a wide variety of purposes -- as well as produced highly customized photographic wall décor for major displays globally.

Gleis has also engaged in many in-flight, air-to-air missions -- capturing the images of flying aircraft by using such chase aircraft as a B-25 Bomber, a Lear 35 with special optics, and Gulfstream IIIs and IVs.

Heads of State and Royalty

Nick Gleis has provided photographic images for Heads of State and Royalty world-wide – including such countries as United Arab Emirates, Brunei, Japan, South Korea, Turkey,

Turkmenistan, Kazakhstan, Uzbekistan, Dubai, Cameroon, Johor, Mexico, Saudi Arabia, Jordan and China.

His expertise lies in photographing the most exclusive, world-class private jet aircraft, including both exterior and interior photographs of a very diverse range of VIP aircraft and helicopters.

He has also produced and installed large-scale photographic wall décor for royal palaces, royal hangars, guesthouses and a sports complex. Such wall décor required a diverse selection of photographic compositions numbering in the hundreds, including photographs of royal facilities, automobiles, portraits, personal items and various sporting events relevant to the theme of each facility.

In the above capacity, he has photographed, managed, tracked and delivered tens of thousands of extremely security-sensitive images.

Commercial Photography

Gleis has photographed commercial products for such clients as General Electric, Mobil Oil, RCA, United Technology, International Aero Engineering, Warner Lambert, Asprey London Ltd., Coca Cola, Sara Lee, Whirlpool, Pennzoil, Seagrams Corporation, and so on.

He has also specialized in the most exclusive Automotive Photography, and has photographed the private, exotic car collections of royal families – as well as 36 Formula One Races for Photo Corp and Ferrari. For many years he has photographed the Long Beach Grand Prix, the Monterey Historical Races, and the Concours d'Elegance Pebble Beach Antique Automobile Show for Rolex. He has also provided his unmatched services to such companies as Volkswagon, Nissan, Ford, and BMW.

For such world-wide clients as PSAV Presentation Services, he has provided one-of-a-kind exclusive images -- he has directed their overall image control -- and he has developed, categorized and managed a photographic library bank of over 100,000 negatives and digital images.

Gleis has worked with major advertising agencies nationwide in a variety of capacities -- and he has provided his expert services, including highly sophisticated facility and aerial photographs, to such world-class golf courses as The Sawgrass Country Club in Florida – and to such exclusive resorts as the Waterfall Resort in Alaska. He has taken spectacular photographs of soaring hot-air balloons for Canon Cameras – and has photographed both the Summer and Winter Olympics for such clients as Eastman Kodak and The Government of Brunei.

Gleis was trained by such notable photographers as Ansel Adams, Al Weber, and Jerry Uelsman, and he has guest lectured at such prestigious institutions as The Art Center College of Design in

Los Angeles. He is a five-time winner of The Aurora Award for Professional Photography, and has won many other national and international awards.

Electronic Imaging Capabilities

Nick Gleis is a world leader in digital imaging.

Beginning in 1990, he worked closely with Miller Color Lab and Eastman Kodak to develop a method for transferring negative film-based images to digital form for enhancement – then back to negative film for photographic output.

He has also developed a proprietary method for pixel-based image enhancement that is unequalled. Nick Gleis Photography was one of the first firms to make the transition to all-digital photography – and today even more so he provides a level of electronic imaging expertise that few other companies worldwide can match.

Nick Gleis Photography

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